

# SLO-AAP|Modify for request 13483

## Info

**Request:** Music Education (MM) Academic Assessment Modification Request

**Description of request:** Drs. Laura Ellis and Tony Kolenic request you please approve the modification request so that the process can move forward and these updated SLOs and assessment methods can become enacted at the earliest possible date.

Thank you.

**Submitter:** Anthony Kolenic akolenic@ufl.edu

**Created:** 1/7/2019 11:27:57 AM

**Form version:** 1

## Responses

### Name of Major

Response:  
Music Education (MM)

### College

Response:  
Arts

### Effective Term

*Enter the term of implementation (semester and year).*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

### Request Type

*Select the type of modification being requested.*

Response:  
Modify Graduate Academic Assessment Plan

### Academic Assessment Plan Modifications

Response:  
Delete SLO/Add SLO, Methods and Procedures

**ALC Modifications**

Response:  
Does not apply

**SLO Modifications**

Response:  
Assessment Measures, SLO

**What Types of Assessments Are or Will Be Used?**

Response:  
Other

**Describe the Other Assessment Type:**

Response:  
Assessment by the student's capstone/thesis committee chair following the capstone/thesis defense using a faculty-developed rubric.

**What Assessment Methods Will Be Used?**

Response:  
Rubric

**Who Applies the Assessment Method?**

Response:  
Single Faculty Member

**Individual Student Assessments**

*Describe the individual student assessments and the assessment method that will be used to measure each SLO. Input N/A if requested changes to do not apply.*

Response:  
SLO 1 – Knowledge  
Locate, analyze, and synthesize research-based knowledge about instructional theories, methods, and materials for music learning.  
Assessment: Assessment by the student's capstone/thesis committee chair following the capstone/thesis defense using a faculty-developed rubric.

SLO 2 – Skills  
Apply pedagogical content knowledge grounded in the research and best practice literature to

real-world teaching situations.

Assessment: Assessment by the student's capstone/thesis committee chair following the capstone/thesis defense using a faculty-developed rubric.

SLO 3 – Professional Behavior

Effectively communicate through a prepared and purposeful oral presentation designed to increase knowledge, foster understanding, and inform listeners' attitudes, values, beliefs, or behaviors.

Assessment: Assessment by the student's capstone/thesis committee chair following the capstone/thesis defense using a faculty-developed rubric.

### **Description and Rationale**

*Briefly describe the modification(s), including the revised language, and provide the rationale/justification for the revision. Templates are available for the curriculum map, assessment timeline, and assessment cycle on the [Institutional Assessment website](#).*

Response:

The above modifications are proposed to increase the effectiveness of academic assessment for departmental decision making and better align assessment with program-specific goals.

The proposed modifications have been approved by the School of Music faculty.